## **Dedicated Follower of Fashion** – The Kinks (1966)

Intro: C	Csus4	С	Csus4 {pause	}				Chords
F It will make o	1	so he's go <b>G7</b>	C / there. His cloth A7 of to buy the bes C - Csus4 - f fashion		<b>6 /</b> oud - but ne	<b>C</b> ever square	i e	A • • • • • • • • • • • • • • • • • • •
					:======= ;		==	A7
F ,	/	C	/ ls - round the bo A7 y trends 'Cause	D	) G7	C	- Csus4- Cashion	0
G	======================================		C				==	C.
Oh yes he is	s {'oh yes he <b>I</b>		s he is {'oh yes h Csus4 <b>- C</b>	ne is'}				
He thinks he	e is a flower t		ed at	۸7				•
And when he	e pulls his fri	lly nylon p	anties right up ti					Csus4
He feels a d	•	ower of fa	, shion					0
			C	·			==	
Oh yes he is	s {'oh yes he	<i>i</i> s'} oh yes <i>I</i>	s he is {'oh yes h <b>C -</b> Cs		С			
There's one	thing that he	e loves and C	d that is flattery	A7				D
One week h		dots the ne	ext week he's in <b>C</b> - Csus4 -					000
'Cause he's	a dedicated	<b>-</b>		•				
=======================================	G /		C /	G		C	== 	F
They seek h	im here, the		n there. In Reger		_	cester Squ <b>G7</b>	are	9
Everywhere	•	_	marches on. Ea			_	f fashion	
F	· 1	, ,	C s he is {'oh yes h C - Csu	•	С		==	G
F F	built round d	iscothequ <b>C</b>	es and parties <b>A</b>	<b>7</b>				8
This pleasur	_	dividual al <b>G7</b>	ways looks his b <b>C</b> - <i>Csus4</i> -	est <b>C</b>				⊢
'Cause he's	a dedicated	follower o						
G	•======= •	 /	C	/		========	==	<b>2</b> €
Oh yes he is	s {'oh yes he <b>/</b>	is'} oh yes	s he is {'oh yes h <b>C -</b> Csus4 -	ne is'} <b>C</b>				
He flits from	shop to sho	p just like	a butterfly	-	Б	07	0 1	
In matters of	<i>I</i> f the cloth he	e is as fickl	A7 le as can be. 'ca	ause he'	ນ s a dedicate	<b>G7</b> ed follower	C A of fashion	

He's a dedicated follower of fashion. He's a dedicated follower of fashion

C{stop}